

JSB Ensemble 2022

Audition Requirements Choir

Your audition can be submitted as either a CD or MP3 file. Arias and the B Minor Mass excerpt may be performed at either modern or Baroque Pitch. However, please perform your vocalizes at modern pitch – A440. All JSB programs will be performed at Baroque Pitch A415. Your audition should consist of the following items in the order listed below:

- **No 1.** Please identify yourself and the part for which you are auditioning (soprano, alto, etc.). Also, indicate whether you have or have not sung the complete B Minor Mass in performance. If yes, share when you performed the work and with which ensemble.

- **No 2.** One piano-accompanied aria selected from the list below, which will illustrate the quality of your voice. We are also interested in the ability of each singer to keep vibrato under control at all volume levels, particularly in high voices. Please keep this in mind as you prepare your audition CD.

Soprano

J. S. Bach, Johannes-Passion (St. John Passion): N° 9 Ich folge dir gleichfalls (I follow Thee also)

G. F. Händel, Der Messias (The Messiah): N° 16 Erwach, frohlocke (Rejoice greatly)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 13 Ich will dir mein Herze schenken (I will give Thee my Heart)

Alto

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 4 Bereite dich, Zion (Prepare thyself, Zion)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 6 Buß und Reu

G. F. Händel, Der Messias (The Messiah): N° 8 O du, die Wonne verkündet (O Thou that tellest good tidings)

Tenor

G. F. Händel, The Messiah (Der Messias): N° 2 Alle Tale (Every Valley)

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 15 Frohe Hirten (Happy Shepherds)

J. S. Bach, St. John Passion: N° 13 Ach mein Sinn

Bass

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 8 Großer Herr (Mighty Lord)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 42 Gebt mir meinen Jesum wieder (Give me back my Jesus)

J. S. Bach, Magnificat in D-Dur (D major): N° 5 Quia fecit mihi magna

- **No 3. JSB Choir Audition Excerpt from Bach's B Minor Mass**

Record your voice part from the *Cum Sancto Spiritu* Fugue at a tempo of 1/4 note = 108 with a metronome. **Please download and use the printed Carus excerpt (pp 76 – 79)!**

* Sopranos who prefer Soprano 2: Please record both the Soprano 1 and Soprano 2 excerpts.

* Altos who prefer Soprano 2: Please record both the Alto and Soprano 2 excerpts.

Cum Sancto Spiritu Fugue (Carus Piano Vocal Score: p 76-79, mm 164-191)

Soprano 1: mm 176-191

Soprano 2: mm 181-191

Alto: mm 169-191

Tenor: mm 164-191

Bass: mm 181-191

9b. Cum Sancto Spiritu

128 **Vivace**

Soprano I
Soprano II
Alto
Tenore
Basso

Cum San-cto Spi-ri-
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris,
Cum San-cto Spi-ri-
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris,
in glo-ri-a De-i Pa-tris,

Tutti

Fl, Ob

3 Trombe
Timpani
2 Flauti traversi
2 Oboi
2 Fagotti
Archi
Continuo

131

tu, in glo-ri-a De-i Pa - - -
in glo-ri-a De-i Pa - - -
tu, in glo-ri-a De-i Pa - - -
in glo-ri-a De-i Pa - - -
in glo-ri-a De-i Pa - - -

Tutti

- - - - tris, cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris,
 - - - - tris, cum San-cto Spi - ri-
 tris, in glo - ri-a De - i Pa - tris, in glo-ri-a De-i Pa-tris,
 tris, in glo - ri-a De - i Pa - tris, cum San-cto Spi - ri-
 - - - - tris, cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris,

The musical score for page 135 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

in glo-ri-a De-i Pa - - - -
 tu, in glo-ri-a De-i Pa - - - -
 in glo-ri-a De-i Pa - - - -
 tu, in glo-ri-a De-i Pa - - - -
 in glo-ri-a De-i Pa - - - -

The musical score for page 139 continues the vocal setting with five vocal staves and piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass line. The piano accompaniment continues with the same rhythmic pattern as the previous page. The key signature is one sharp (F#) and the time signature is 4/4.

ri - a De - i Pa - - -
 ri - a De - i Pa - - -
 ri - a De - i Pa - - -
 ri - a De - i Pa - - -
 ri - a De - i Pa - - -

Tutti

- - - tris, in glo - - -
 - - - tris, in glo - - -
 - - - tris, in glo - - -
 - - - tris, in glo - - -
 - - - tris, in glo - - -

159

ri-a De - - i

ri-a De-i

ri-a De-i Pa - tris, De - i

ri-a De-i Pa - tris, De - i

ri-a De - - i

163

Pa - tris, a - men.

Pa - tris, a - men.

Pa - tris, a - - men.

Pa - tris, a - men. Cum San-cto Spi - ri - tu, in glo - -

Pa - tris, a - men.

167 Alto

Cum San-cto Spi - ri - tu, in

ri-a De-i Pa-tris, a - men, a -

171

glo - ri - a De - i Pa - tris, a - men, a -

175 Soprano I

Soprano II

Cum San - cto Spi - ri - tu, in glo -

men, a -

men, cum San - cto Spi - ri - tu, in glo -

179

- ri - a De - i Pa - tris, a - men, a -

Cum San - cto Spi - ri - tu, in glo -

men, cum San - cto Spi -

Basso

- ri - a De - i Pa - tris, a - men, a -

Cum San - cto Spi - ri - tu, in

ri - a De - i Pa - tris, a -
 ri - tu, in glo - ri - a De - i Pa - tris, a -
 men,
 glo - ri - a De - i Pa - tris,

men, a -
 men, a - men, a -
 men, a - men, a - men, in glo - ri - a De - i
 a - men, a - men,
 a - men, a -

men, a - men.
 men, a - men.
 Pa - tris, a - men.
 in glo - ri - a De - i Pa - tris, a - men.
 men, a - men.

Fl, Ob

men, a - men.
 men, a - men.
 Pa - tris, a - men.
 in glo - ri - a De - i Pa - tris, a - men.
 men, a - men.

Archi

A - - - men, cum San-cto Spi - ri - tu,
 A - - - men, cum San-cto Spi - ri - tu,
 A - - - men, cum San-cto Spi - ri - tu,
 A - - - men, cum San-cto Spi - ri - tu,
 A - - - men, cum San-cto Spi - ri - tu,
 A - - - men, cum San-cto Spi - ri - tu, +Tr

a - - men, in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i
 a - - men, in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i
 a - - men, in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i
 a - - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
 a - - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Tr

Pa - - - - tris.
 Pa - - - - tris, in
 Pa - - - - tris, in
 Pa - - - - tris, in
 Pa - - - - tris, in

Cum San-cto Spi - ri - tu, in glo -

glo - ri - a De - i Pa - tris.

glo - ri - a De - i Pa - tris.

glo - ri - a De - i Pa - tris.

glo - ri - a De - i Pa - tris.

Fl, Ob, VI

- ri - a De - i Pa - tris, a - men, a -

Cum San-cto Spi-ri - tu, in glo -

Cum San-cto Spi - ri - tu, in glo -

Cum San-cto Spi-ri - tu,

Cum San - cto Spi-ri - tu, in glo -

tr

men, cum San-cto Spi-ri -
 ri-a De-i Pa - tris, cum San-cto Spi-ri - tu, in glo -
 ri-a De - i Pa-tris, a - men, a -
 cum San-cto Spi - ri - tu, in
 ri-a De-i Pa - tris, De - i Pa - tris, cum San-cto Spi-ri - tu,

tu, in glo - ri-a De - i Pa-tris, a - men, cum San-cto Spi-ri -
 ri-a De-i Pa - tris, a-men, cum San-cto
 - men,
 glo - ri-a De-i Pa-tris, a - men, a -
 cum

men, in glo - ri-a De-i Pa-tris, a-men, in glo -
 men, in glo -
 a - men, a - men, a -
 men, a - men, a - men, a -
 ri-a De - i Pa-tris, a - men, cum San-cto Spi - ri - tu, in glo-ri-a De - i Pa-tris,

ri-a De - i Pa-tris, a - men,
 ri-a De - i Pa - tris, a - men, a - men,
 men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 a - men, a - men, a - men,
 Tutti

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

tris, in glo -

tris, in glo-ri-a De - i Pa - tris, a -

tris, in glo -

tris, in glo -

tris, in glo -

247

ri-a De - i Pa -
 men, a - men, in glo-ri-a De - i Pa -
 ri-a De - i Pa - tris,
 ri-a De - i Pa - tris, in glo - ri-a
 ri-a De - i Pa-tris, a -

Tr

251

tris, a - men, in glo - ri-a De-i Pa-tris, a - men.
 tris, a - men, a-men, in glo - ri-a De-i Pa-tris, a - men.
 a - men, a - men, in glo - ri-a De-i Pa-tris, a - men.
 De - i Pa - tris, De-i Pa-tris, a-men, in glo - ri-a De-i Pa-tris, a - men.
 men, in glo - ri-a De-i Pa-tris, a - men.