

JSB Ensemble 2022

Audition Requirements Viola

Two contrasting movements of an 18th century sonata (slow and fast)

JSBach, St. John Passion BWV 245 / Aria »Ach mein Sinn« (introduction)
or

JSBach, from Cantata BWV 199 / Aria »Ich, dein betrübtes Kind« (obligato solo)

One movement of unaccompanied Bach

Pitch: a = 415 Hz

10. Recitativo

9 35 Jesus

was schlä - gest du mich?
why smi - test thou me?

11. Choral Wer hat dich so geschlagen / Who was it, Lord, did smite thee

11+

2 Strophen

12a. Recitativo

12b. Chorus Bist du nicht / Art thou not

Allegro
Soprano, VII

4 Evangelista

sich, da spra - chen sie zu ihm: Bist du nicht,
-self, they said then un - to him: Art thou not,

9

15

12c. Recitativo

21 14 Evangelista

(wei-) - - ne - te bit - - - ter - lich.
(wept) - - - - - yea wept bit - - - ter - ly.

13. Aria (Tenore) Ach, mein Sinn / Ah, my soul

13^{II}

(simile)

8

14

19

26 *f* *p*

34

42 *f* *p*

49

57 *f*

63 *p*

71

78

85 *f*

14. Choral Petrus, der denkt nicht zurück / Peter, while his conscience slept

6

12 *tr*

Nr. 5 Choral

Andante

möglichst mehrfach besetzt

The musical score is written for Viola in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into 12 staves, each containing two measures of music. The first measure of the first staff is marked with a dynamic of *mf*. Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. Slurs are used extensively to group notes. The score concludes with the instruction *etwas breiter* (somewhat broader) in the final measure.