

# JSB Ensemble 2023

## Audition Requirements Choir

Your audition can be submitted as either a CD or MP3 file. Arias and the B Minor Mass excerpt may be performed at either modern or Baroque Pitch. However, please perform your vocalizes at modern pitch – A440. All JSB programs will be performed at Baroque Pitch A415. Your audition should consist of the following items in the order listed below:

- **No 1.** Please identify yourself and the part for which you are auditioning (soprano, alto, etc.). Also, indicate whether you have or have not sung the complete B Minor Mass in performance. If yes, share when you performed the work and with which ensemble.

- **No 2.** One piano-accompanied aria selected from the list below, which will illustrate the quality of your voice. We are also interested in the ability of each singer to keep vibrato under control at all volume levels, particularly in high voices. Please keep this in mind as you prepare your audition CD.

### Soprano

J. S. Bach, Johannes-Passion (St. John Passion): N° 9 Ich folge dir gleichfalls (I follow Thee also)

G. F. Händel, Der Messias (The Messiah): N° 16 Erwach, frohlocke (Rejoice greatly)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 13 Ich will dir mein Herze schenken (I will give Thee my Heart)

### Alto

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 4 Bereite dich, Zion (Prepare thyself, Zion)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 6 Buß und Reu

G. F. Händel, Der Messias (The Messiah): N° 8 O du, die Wonne verkündet (O Thou that tellest good tidings)

### Tenor

G. F. Händel, The Messiah (Der Messias): N° 2 Alle Tale (Every Valley)

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 15 Frohe Hirten (Happy Shepherds)

J. S. Bach, St. John Passion: N° 13 Ach mein Sinn

### Bass

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 8 Großer Herr (Mighty Lord)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 42 Gebt mir meinen Jesum wieder (Give me back my Jesus)

J. S. Bach, Magnificat in D-Dur (D major): N° 5 Quia fecit mihi magna

- **No 3. JSB Choir Audition Excerpt from Bach's B Minor Mass**

Record your voice part from the *Cum Sancto Spiritu* Fugue at a tempo of 1/4 note = 108 with a metronome. **Please download and use the printed Carus excerpt (pp 76 – 79)!**

\* Sopranos who prefer Soprano 2: Please record both the Soprano 1 and Soprano 2 excerpts.

\* Altos who prefer Soprano 2: Please record both the Alto and Soprano 2 excerpts.

*Cum Sancto Spiritu* Fugue (Carus Piano Vocal Score: p 76-79, mm 164-191)

Soprano 1: mm 176-191

Soprano 2: mm 181-191

Alto: mm 169-191

Tenor: mm 164-191

Bass: mm 181-191

- **No 4.** Sing exercise #1 on “ah”, beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning in what key you are starting:



- **No 5.** Sing exercise #2 on whatever vowel you wish, starting in the middle of your range, at the same tempo as exercise #1. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning in what key you are starting:



**In creating your audition files, please note the following:**

- Record in a space with a clean, clear acoustic.
- Use a recording app. Good voice recorder apps for Androids include Hi-Q MP3 Voice Recorder or RecForge Pro. For iPhone users, there are multiple options such as Voice Record Pro, Voice Recorder HD, and Multi Track DAW.
- Make sure that the accompanying instrument plays softly enough to clearly hear all vocal passages.
- Review all audio files and make sure there is no distortion, ambient noise or corruption in the recording.

# 9b. Cum Sancto Spiritu

128 **Vivace**

Soprano I  
Soprano II  
Alto  
Tenore  
Basso

Cum San - cto Spi - ri -  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,  
Cum San - cto Spi - ri -  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,  
in glo - ri - a De - i Pa - tris,

**Tutti**

3 Trombe  
Timpani  
2 Flauti traversi  
2 Oboi  
2 Fagotti  
Archi  
Continuo

Fl, Ob

131

tu, in glo - ri - a De - i Pa -  
in glo - ri - a De - i Pa -  
tu, in glo - ri - a De - i Pa -  
in glo - ri - a De - i Pa -  
in glo - ri - a De - i Pa -

**Tutti**

- - - - tris, cum San-cto Spi - ri - tu, in glo-ri - a De - i Pa - tris,  
 - - - - tris, cum San-cto Spi - ri -  
 tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,  
 tris, in glo - ri - a De - i Pa - tris, cum San-cto Spi - ri -  
 - - - - tris, cum San-cto Spi - ri - tu, in glo-ri - a De - i Pa - tris,

in glo-ri - a De - i Pa - - - -  
 tu, in glo-ri - a De - i Pa - - - -  
 in glo-ri - a De - i Pa - - - -  
 tu, in glo-ri - a De - i Pa - - - -  
 in glo-ri - a De - i Pa - - - -



151

- ri-a De-i Pa -

- ri-a De-i Pa -

- ri-a De-i Pa -

- ri-a De-i Pa -

- ri-a De-i Pa -

*Tutti*

155

- tris, in glo -

- tris, in glo -

- tris, in glo -

- tris, in glo -

- tris, in glo -

159

ri-a De - - i  
 ri-a De-i  
 ri-a De-i Pa - tris, De - i  
 ri-a De-i Pa - tris, De - i  
 ri-a De - - i

163

Pa - tris, a - men.  
 Pa - tris, a - men.  
 Pa - tris, a - - men.  
 Pa - tris, a - men. Cum San-cto Spi - ri - tu, in glo - -  
 Pa - tris, a - men.

Bc

167 Alto

Cum San-cto Spi - ri - tu, in  
 ri-a De-i Pa-tris, a - men, a -

171

glo - ri-a De-i Pa-tris, a - men, a -

175 Soprano I

Soprano II

Cum San-cto Spi - ri - tu, in glo -

men, a -

men, cum San-cto Spi - ri - tu, in glo -

179

- ri-a De-i Pa-tris, a - men, a -

Cum San-cto Spi - ri - tu, in glo -

men, cum San-cto Spi -

Basso

- ri-a De-i Pa-tris, a - men, a -

Cum San-cto Spi - ri - tu, in



ri-a De-i Pa-tris, a-ri-tu, in glo-ri-a De-i Pa-tris, a-men, glo-ri-a De-i Pa-tris,

men, a-men, a-men, a-men, in glo-ri-a De-i a-men, a-men,

189

men, a - men.

men, a - men.

Pa - tris, a - men.

in glo - ri - a De - i Pa - tris, a - men.

men, a - men.

Fl, Ob

192

Archi

195

A - - - men, cum San-cto Spi - ri - tu,

A - - - men, cum San-cto Spi - ri - tu,

A - - - men, cum San-cto Spi - ri - tu,

A - - - men, cum San-cto Spi - ri - tu,

A - - - men, cum San-cto Spi - ri - tu,

A - - - men, cum San-cto Spi - ri - tu,

+Tr

a - - men, in glo - ri-a De - i Pa - tris, in glo - - - ri-a De - i  
 a - - men, in glo - ri-a De - i Pa - tris, in glo - - - ri-a De - i  
 a - - men, in glo - ri-a De - i Pa - tris, in glo - - - ri-a De - i  
 a - - men, in glo - ri-a De - i Pa - tris, in glo - ri-a De - i  
 a - - men, in glo - ri-a De - i Pa - tris, in glo - ri-a De - i

Tr

Pa - - - tris.  
 Pa - - - tris, in  
 Pa - - - tris, in  
 Pa - - - tris, in  
 Pa - - - tris, in

207

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

glo-ri-a De-i Pa-tris.

glo-ri-a De-i Pa-tris.

glo-ri-a De-i Pa-tris.

glo-ri-a De-i Pa-tris.

Fl, Ob, VI

211

- ri-a De-i Pa-tris, a-men, a -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, a-men, a -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, a-men, a -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, a-men, a -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, a-men, a -

*tr*

men, cum San-cto Spi-ri -  
 ri-a De-i Pa - tris, cum San-cto Spi-ri - tu, in glo -  
 ri-a De - i Pa-tris, a - men, a -  
 cum San-cto Spi - ri - tu, in  
 ri-a De-i Pa - tris, De - i Pa - tris, cum San-cto Spi-ri - tu,

tu, in glo - ri-a De - i Pa-tris, a - men, cum San-cto Spi-ri -  
 ri-a De-i Pa - tris, a-men, cum San-cto  
 men,  
 glo - ri-a De - i Pa-tris, a - men, a -  
 cum





in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

in glo-ri-a De-i Pa - - - - -

The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line.

tris, in glo - - - - -

tris, in glo-ri-a De - - - i Pa - - - tris, a - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

The piano accompaniment continues with a similar rhythmic pattern, featuring a busy right-hand part and a supporting left-hand part.



ri-a De - - i Pa - -  
 - men, a - - - men, in glo-ri-a De - - i Pa -  
 - ri-a De - i Pa - - tris,  
 - ri-a De - i Pa - tris, in glo - - - ri-a  
 - ri-a De - i Pa - tris, a - - -

Tr

- tris, a - - - men, in glo - ri-a De-i Pa-tris, a - men.  
 - tris, a - - - men, a-men, in glo - ri-a De-i Pa-tris, a - men.  
 a - - - men, a - - - men, in glo - ri-a De-i Pa-tris, a - men.  
 - De - i Pa - tris, De-i Pa-tris, a-men, in glo - ri-a De-i Pa-tris, a - men.  
 - - - - - men, in glo - ri-a De-i Pa-tris, a - men.

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