

JSB Ensemble 2023

Audition Requirements Oboe

G. Ph. Telemann, sonata for oboe & continuo in G minor from Tafelmusik TWV 41
(one slow movement and one fast movement)

Two movements from a suite in French style (Hotteterre, Philidor or others)

Orchestra pieces Oboe

JSBach, St. Matthew Passion BWV 244, Aria »Ich will bei meinem Jesu wachen«

Orchestra pieces Oboe d'amore

JSBach, B Minor Mass BWV 232, Aria »Qui sedes«

Orchestra pieces Oboe da caccia

JSBach, Cantata BWV 6 »Bleib bei uns, denn es will Abend werden« / No. 2 - Introduction

JSBach, Cantata BWV 1 »Wie schön leuchtet der Morgenstern« / No. 3 – Introduction

Pitch: a = 415 Hz

15

19

5

Oboe

27

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

27 *f* 3 *p*

34 *p*

38 *tr*

41

45 8

56 Viol. I Chor. II *f*

61 *p* 3 *p*

67 Viol. I Chor. II 9

81 *f*

85 *tr*

88

8. Qui sedes (Alto)

Oboe d'amore I

Solo

5

9

13

17

21

25

30

34

38

42 

46 

50 

54 

59 

63 

67 

71 

75 

79 

83 

2. Aria

f

6

11

15

Fine *p*

21

f *p*

26

31

36

41

45

f

50

54

p

Detailed description: This is a musical score for a piece titled "2. Aria". The music is written in 12/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 6, 11, 15, 21, 26, 31, 36, 41, 45, 50, and 54 marking the beginning of each system. The dynamics range from *f* (forte) to *p* (piano). The piece includes several trills, indicated by "tr" above notes, and a section marked "Fine" at measure 15. The notation includes various note values, rests, and articulation marks.

59 *tr*

64

70 *tr*

75 *f* *tr*

82 *tr*

87 *tr*

92 *p* *tr*

97 *tr*

103 *tr*

108 *f* *Da capo*

3. Choral: Ach bleib bei uns (Soprano) – tacet
4. Recitativo: Es hat die Dunkelheit (Basso) – tacet
5. Aria: Jesu, laß uns auf dich sehen (Tenore) – tacet

6. Choral

3. Aria

8

5 *Zer*

7 *p*

10 *f*

13

15

17 *p*

21

24

Verrängen

27



29



32



34



36



38



40



43



45



47



49

