

JSB Ensemble 2023

Audition Requirements Timpani

Francois Andre Danican Philidor
March for two kettledrums

JSBach, B Minor Mass
Gloria / measure 91 – 101
Et expecto / measure 172 - 179
Pleni sunt coeli / measure 159 – end

Messe in h-Moll

Mass in B minor
BWV 232

Tromba I, II, III in Re / D
Timpani in Re-La / d-A

Johann Sebastian Bach
1685–1750

I. Missa

1. Kyrie I (Coro) – tacet
2. Christe eleison (Soprano I, II) – tacet
3. Kyrie II (Coro) – tacet

4a. Gloria in excelsis Deo (Coro)

Vivace

Tromba I in Re / D

Tromba II in Re / D

Tromba III in Re / D

Timpani in Re-La / d-A

The score for the first system shows three trumpet parts and a timpani part. The key signature is one flat (B minor), and the time signature is 3/8. The tempo is marked 'Vivace'. The trumpet parts feature a rhythmic pattern of eighth notes, with the first trumpet playing a melodic line. The timpani part provides a steady accompaniment of eighth notes.

The second system of the score continues the musical material from the first system. It shows the continuation of the rhythmic patterns for the three trumpets and the timpani. The notation is consistent with the first system, maintaining the 3/8 time signature and one-flat key signature.

19

tr 1

1

1

1

1

Detailed description: This system contains measures 19 through 26. It features four staves: three treble clefs and one bass clef. The music is in a 4/4 time signature. Measures 19-24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 includes a trill (tr) over a note. Measure 26 ends with a fermata and a first ending bracket labeled '1'.

27

1

1

1

1

1

Detailed description: This system contains measures 27 through 36. It features four staves: three treble clefs and one bass clef. The music continues with rhythmic patterns of eighth and sixteenth notes. Each measure from 27 to 36 has a first ending bracket labeled '1' above it.

37

1

1

1

1

1

Detailed description: This system contains measures 37 through 46. It features four staves: three treble clefs and one bass clef. The music continues with rhythmic patterns of eighth and sixteenth notes. Each measure from 37 to 46 has a first ending bracket labeled '1' above it.

47

Soprano I (in C)

16

16

16

16

5

5

5

5

5

5

in ex-cel - sis De-

tr

Detailed description: This system contains measures 47 through 52. It features four staves: three treble clefs and one bass clef. The music is for Soprano I in C major. The lyrics 'in ex-cel - sis De-' are written under the first staff. Measure 47 has a first ending bracket labeled '16'. Measure 48 has a trill (tr) over a note. Measure 52 ends with a fermata and a first ending bracket labeled '5'.

75 Soprano I

glo

83

93

tr

4b. Et in terra pax (Coro)

101

36 VII

tr

12/7/17

16. Et in Spiritum Sanctum (Basso) – tacet

17a. Confiteor (Coro)

17b. Et expecto (Coro)

120 **Adagio** SI - - - - - 19 SI

- to - rum. Et ex - mor - tu - o -

146 **Vivace e Allegro**

Bc

152

158 8

172 **Timp**

172

179

185

5 SI - - - - -
- o - - - rum, re - sur - re - -

196

202

13
13
13
13

221 FI

227

233 SI (a) - men, a - - men, a - men

246

35

18b. Pleni sunt coeli (Coro)

40

6/6/6/6

76

Ob I

tr

108

1(-6)

tr

2 3 4 5 6

118 *tr.* 11 11 11 11

136 *tr.* 8 8 8 8 VII

151 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

160 *tr.*

Marsch für zwei Paar Kesselpauken

bearbeitet für Barock-Pauken und Janitschareninstrumente

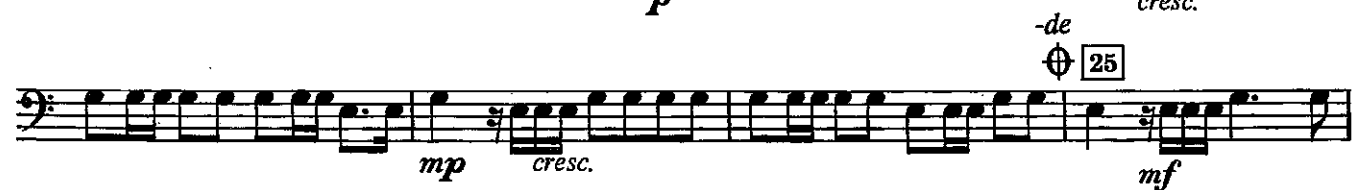
(5 Spieler)

André und Jacques Philidor 1683

Dieter Dyk 1989

(Einrichtung: Hermann Gschwendtner)

1. Spieler: Pauken in g und e
1st player: timpanis in g and e



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1. Spieler / 1st player

45 *p* *f* *p*

50 *f* *p*

55 *mp* *cresc.* *f*

60 *mp* *leggiero*

65 *mf* *cresc.*

70 *f* *p* *cresc.*

75 *f* *mp*

80 *cresc.* *f*

85 *cresc.* 1. *ff* 2. *ff*

Detailed description: This is a musical score for the first player, consisting of ten staves of music in bass clef. The score is marked with measure numbers in boxes: 45, 50, 55, 60, 65, 70, 75, 80, and 85. The music features various dynamics including piano (*p*), forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*ff*). It also includes performance instructions such as *cresc.* (crescendo) and *leggiero*. The piece concludes with a first ending (1.) and a second ending (2.), both marked *ff*.

Marsch für zwei Paar Kesselpauken

bearbeitet für Barock-Pauken und Janitschareninstrumente

2. Spieler: Pauken in c und G
2st player: timpanis in c and G

(5 Spieler)

André und Jacques Philidor 1683

Dieter Dyk 1989

(Einrichtung: Hermann Geschwendtner)

The musical score consists of ten staves of music, each beginning with a measure number in a box: 5, 10, 15, 20, 25, 30, 35, and 40. The music is written in bass clef with a 3/4 time signature. Dynamics include *f*, *p*, *mp*, *cresc.*, and *mf*. Performance markings include *vi-* and *2.x* with a circled cross symbol. The score concludes with a final measure on the tenth staff.

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ZM 2907

2. Spieler / 2nd player

Musical score for the 2nd player, measures 45-85. The score is written in bass clef with a 7/8 time signature. It consists of ten staves of music. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes above the staves. Dynamics include *f*, *p*, *cresc.*, *mp*, *mf*, and *ff*. The piece concludes with a first ending (1.) and a second ending (2.), both marked *ff*.

Batteries de timbales

1 Couplet

Marche de timbales faite par philidor Cadet

2 Couplet

3 Couplet

4 Couplet

5 Couplet *6 Couplet*

7 Couplet

8 Couplet

9 Couplet

10 Couplet