

JSB Ensemble 2024

Audition Requirements Flute

JSBach, Sonata for flute and continuo (one slow and a fast movement)

JSBach, one movement from Partita in A Minor for flute solo BWV 1013

Two movements from a suite in French style (Hotteterre, Blavet or others)

Orchestra pieces

JSBach, St. Matthew Passion BWV 244, Aria »Aus Liebe«

JSBach, B Minor Mass BWV 232, Aria »Benedictus«

Pitch: a = 415 Hz

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

22

2

Detailed description: This is a musical score for a soprano aria. It consists of seven staves of music in treble clef, 3/4 time. The key signature has one sharp (F#). The music is characterized by a melodic line with many slurs and ties, creating a flowing, lyrical feel. The first staff begins with the word 'Solo'. Measure numbers 5, 8, 11, 14, 18, and 22 are placed at the start of their respective staves. The final measure of the piece is marked with a '2', indicating a second ending.

Flauto traverso I – Chorus I



20. Benedictus (Coro)

Solo

3 3

4

3 3

6

8

3

10

3 3

13

1

17

1

22


3

25

3

Detailed description: This is a musical score for a solo part of the Benedictus. It consists of nine staves of music, numbered 1 through 25. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef. The first staff is marked 'Solo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some rests. The piece concludes with a final measure on the ninth staff.

28 

31 

34 

37 

41 

44 

49 

51 

53 

55 