

# **JSB Ensemble 2025**

## **Audition Requirements Trumpet**

Your audition can be submitted as MP3 file. Please identify yourself and the part for which you are auditioning (1st Trumpet or 2nd Trumpet). The audition requirements are:

1st Trumpet:

- J.S. Bach: Easter Oratorio BWV 249: Sinfonia from the beginning to the bar 40
- J.S. Bach: Easter Oratorio BWV 249: final choir from the bar 58 to the end
- "Eternal Source" complete

2nd Trumpet:

- J.S. Bach: Easter Oratorio BWV 249: Sinfonia from the beginning to bar 40
- "Eternal Source" complete

## Osteroratorium BWV 249



Tromba I-III + Timpani

## 1. Sinfonia

Johann Sebastian Bach  
1685-1750

Tromba I  
in D

Tromba II  
in D

Tromba III  
in D

Timpani  
in d-A

9

22

32

4. Recit. (SATB): O kalter Männer Sinn / 5. Aria (S): Seele, deine Spezereien / 6. Recit. (ATB): Hier ist die Gruft / 7. Aria (T): Sanfte soll mein Todeskummer / 8. Recit. (SA): Indessen seufzen wir / 9. Aria (A): Saget, saget mir geschwinde / 10. Recit. (B): Wir sind erfreut – tacet

### 11. Chorus

Bass Bc  
Hei-land le-bet wie-der.

6

14

21

28 17

50

B T A S  
2 4 6 8

67

76

## Anhang I

3. Coro – siehe 3. Duetto (Tenore / Basso), T. 1-120

# Ode for the Birthday of Queen Anne

1.a

Largo (Tromba II tacet)

George Frideric Handel

Alto

E - ter - - - - -

nal source,

e - ter - - - - -

nal source of light - - - - - di - vine! - - - - - withdou - ble

1

5

1

tr

1.b Allegro (Tromba II tacet)

Violino I/Oboe I

Tromba I

7

12

2

17

4

attacca

Chorus

25

Tromba I

in D

Tromba II

32

35

44

Violino I

49

53

58