

# **JSB Ensemble 2025**

## **Audition Requirements Oboe**

G. Ph. Telemann, sonata for oboe & continuo in G minor from Tafelmusik TWV 41  
(one slow movement and one fast movement)

Two movements from a suite in French style (Hotteterre, Philidor, Couperin or others)

### **Orchestra pieces Oboe**

St. Matthew Passion BWV 244, Aria »Ich will bei meinem Jesu wachen«

### **Orchestra pieces Oboe d'amore**

B Minor Mass BWV 232, Aria »Qui sedes«

### **Orchestra pieces Oboe da caccia**

St. John Passion BWV 245, Aria »Zerfließe, mein Herze«

Cantata BWV 1 »Wie schön leuchtet der Morgenstern« / No. 3 – Introduction

**Pitch: a = 415 Hz**

15

Two staves of music in G major, 4/4 time. Measure 15 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with slurs and ties. The bass line provides harmonic support with similar rhythmic patterns.

19

Two staves of music in G major, 4/4 time. Measure 19 includes a fingering '5' above the first note. The music continues with melodic lines and accompaniment, ending with a fermata in measure 26.

27

Two staves of music in G major, 4/4 time. Measure 27 begins with a treble clef. The piece features intricate melodic passages with slurs and ties, accompanied by a steady bass line.

### 20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

Five staves of music in G major, 4/4 time, marked 'Andante Solo'. Measure 1 starts with a treble clef. The piece is characterized by flowing melodic lines with slurs and ties, and a consistent accompaniment. Dynamics include *f* (forte) and *p* (piano). Measure 19 includes fingering numbers 3, 1, and 2 above the notes.

27 *f* 3 *p*

34 *p*

38 *tr*

41

45 8

56 *f*

61 *p* 3 *p*

67 *Viol. I Chor. II* 9

81 *f*

85 *tr*

88

8. Qui sedes (Alto)

Oboe d'amore I

Solo

5

9

13

17

21

25

30

34

38

*p*

*f*

1

42 

46 

50 

54 

59 

63 

67 

71 

75 

79 

83 

34. Arioso (Tenore) Mein Herz, in dem die ganze Welt / *My heart, see all the world is plunged*

**adagio**

Oboe d'amore *p*

Oboe\* *p*

Oboe da caccia *p*

\* Wenn die erste Stimme mit Oboe besetzt werden muss, übernimmt Oboe II in Takt 8.1 das a°.  
*If the 1st part is played by an oboe, the 2nd oboist plays a° in bar 8.1.*

35. Aria (Soprano) Zerfließe, mein Herze / *With tears overflowing*

**Molt' adagio**

Oboe da caccia solo

36. Recitativo

in wel - chen sie ge - sto - chen ha - ben.  
 shall look on him whom they have pier - ced.

### 3. Aria

Handwritten annotations in the score include:

- f* (forte) at the beginning of the first staff.
- tr* (trill) above the first measure of the first staff.
- 3* (triple) above the first measure of the second staff.
- Zar* above the first measure of the fifth staff.
- p* (piano) at the end of the seventh staff.
- f* (forte) above the eighth measure of the tenth staff.
- pp* (pianissimo) above the first measure of the seventeenth staff.
- Verlangen* at the bottom of the page.