

JSB Ensemble 2025

Audition Requirements for Violin and Viola

Violin (tuned at 415 Hz)

- One baroque piece of your choosing
- From Mass in A Major (BWV 234)
 - Nr. 2 Gloria, 1st Violin, mm. 1-9 and 53-65
 - Nr. 3 Domine Deus, entire violin part
- From the Ascension Oratorio (BWV 11)
 - Nr. 4 “Ach, bleibe doch” mm. 1-29.1

Viola (tuned at 415 Hz)

- One baroque piece of your choosing
- From the six Bach Cello Suites: two movements of contrasting character of your choosing
- From mass in A Major (BWV 234)
 - Nr. 5 Quoniam tu solus, Vl. 1+2 + Va. Unisoni, entire movement

Any notes in the provided score are no guideline about how the piece must be performed, neither are they to be considered on your recording.

4. Aria (Alto)

Musical score for '4. Aria (Alto)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 44 measures, divided into 11 staves of four measures each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *1*, *n*, and *v*. The melody is characterized by flowing eighth and sixteenth notes, often grouped in beams and slurs. The score concludes with a final measure on the eleventh staff.

Violino I

Chor

119

126

133

140

Chor Adagio

mf

GLORIA
Nr. 2 (Chor)

Vivace

3

5

7

9

Adagio

16

cresc.

Chor
4
6
7

Violino I

26 Vivace

28

30

32

34

36

53

55

57

59

Violino I

61 *mf*

63 *mf*

65 *Adagio* *f* -15- 16 *Chor*

82 *Vivace*

84

86

88

90 *mf*

92 *mf*

94 *Adagio* 3

Violino I

98

103

108

Mendelssohn

Nr. 3 (Arie)

Solo

Andante

4

7

11

14

19

Violino I

22 *p*

25

27

31 *f*

34

37

41

44

47 *f*

51 *p*

Violino I

55

57

59

64

67

70

73

76

81

84

Violino I

87

90

95

98

2x VI I
2x VI II
4x Via.

Nr. 4 (Arie)

7

12

19

26

Violino I

31

Musical staff 31: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Handwritten annotations include several 'v' marks above the notes, a wavy line above the staff, and a slur under a group of notes.

37

Musical staff 37: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A large handwritten 'v' mark is present below the staff.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include 'v' marks above the notes and a slur under a group of notes.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include 'v' marks above the notes and a slur under a group of notes.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include a wavy line above the staff, a 'p' dynamic marking below, and 'v' marks above the notes.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include a wavy line above the staff and a slur under a group of notes.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include a 'v' mark above the notes and a slur under a group of notes.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include 'v' marks above the notes and a slur under a group of notes.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A large handwritten 'v' mark is present below the staff.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A circled 'pp' dynamic marking is present below the staff.

Violino I

100

105

110

Nr. 5 <Arie>

3

5

7

9

11