

JSB Ensemble 2023

Audition Requirements Viola

Two contrasting movements of an 18th century sonata (slow and fast)

JSBach, St. John Passion BWV 245 / Aria »Ach mein Sinn« (introduction)

or

JSBach, from Cantata BWV 199 / Aria »Ich, dein betrübtes Kind« (obligato solo)

One movement of unaccompanied Bach

Pitch: a = 415 Hz

10. Recitativo

9 35

Jesus
was schlä - gest du mich?
why smi - test thou me?

11. Choral Wer hat dich so geschlagen / Who was it, Lord, did smite thee 11+

2 Strophen

12a. Recitativo

12b. Chorus Bist du nicht / Art thou not

4 Evangelista

sich, da spra - chen sie zu ihm: Bist du nicht,
-self, they said then un - to him: Art thou not,

Allegro
Soprano, VI 1

9

15

12c. Recitativo

21 14 Evangelista

(wei-) - - ne - te bit - - - ter - lich.
(wept) - - - yea wept bit - - - ter - ly.

13. Aria (Tenore) Ach, mein Sinn / Ah, my soul 13^{II}

(Sole)

8

14

19

26 *f* *p*

34

42 *f* *p*

49

57 *f*

53 *p*

71

78

85 *f*

14. Choral Petrus, der denkt nicht zurück / Peter, while his conscience slept

6

12 tr

Nr. 5 Choral
Andante
-möglichst mehrfach besetzt

The musical score is written for Viola and consists of 11 staves of music, numbered 1 through 24. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The first staff begins with a *mf* marking. The score concludes with the instruction *etwas breiter* (somewhat broader).