

JSB Ensemble 2023

Audition Requirements Violin

Two contrasting movements of an 18th century sonata (slow and fast)

One 17th century piece (or selection if the piece is very long!)

JSBach, B Minor Mass BWV 232 / Christe Eleison (introduction only)

Audition for a concert master position

JSBach, B minor Mass BWV 232 / Laudamus te

JSBach, Cantata BWV 120 / Aria no. 4

Pitch: a = 415 Hz

2. Christe eleison (Soprano I, II)

Violini unisoni

Musical score for Violini unisoni, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various ornaments and dynamics. Measure numbers 4, 7, 11, 16, 21, 25, 28, 31, 35, and 38 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) and *f* (forte). Ornaments include accents (*>*), slurs, and breath marks (*h*). The piece concludes with a fermata over the final note in measure 40.

41

45

49

54

57

61

65

69

72

76

80

83

p

f

v

nv

Kyrie II sequitur

5. Laudamus te (Soprano II)

Violino solo

Violino I

4

6

8

10

12

15

18

p

pp

tr

tr

tr

p

Detailed description: This is a musical score for two violins. The top staff is labeled 'Violino solo' and the bottom staff is labeled 'Violino I'. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of 19 measures, with measure numbers 4, 6, 8, 10, 12, 15, and 18 indicated at the start of their respective systems. The Violino solo part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Violino I part provides a harmonic accompaniment, often playing a similar rhythmic pattern but with a different melodic line. There are several trills (tr) marked in measures 8, 10, and 12. Dynamic markings include *p* (piano) at the end of measure 1, *pp* (pianissimo) at the end of measure 12, and *p* at the end of measure 18.

21

24

26

28

30

33

37

39

47

pp

51

p

54

56

58

f *tr* *tr*

60

tr

4. Aria

Violino concertino

Violino I

Violino II

Viola

Soprano

Continuo

4

7

10

Heil und Se - gen,

14

Heil und Se - gen soll und muß zu al - ler Zeit, soll und muß zu al - ler Zeit sich auf

17

uns-re Ob - rig - keit in er - wünsch-ter Fül - le le - gen, Heil und Se - gen,

21

Heil und Se - gen, Heil und Se - gen, Heil — und Se - gen

25

soll und muß zu al-ler Zeit sich auf uns - re Ob-rig-keit in er-wünsch-ter Fül - le,

28

in er - wünsch - ter Fül - le le - - - gen, Heil und

31 *tr*

Se - gen, Heil und Se - - gen soll und muß zu al-ler Zeit,

34

soll und muß zu al - ler Zeit sich auf uns - re Ob-rig-keit in er - wünsch - ter

37 *tr*

f

Fül - - - le le - gen,

41

daß sich Recht und Treu -

44

e müs - - sen mit - ein - an - der freund - lich küs - - sen,

47

daß sich Recht und Treu - e, Recht und Treu - - e müs - sen

51 *tr*

mit - ein - an - der freund

54

lich küs - sen, daß sich

57

Recht und Treu - e müs - sen mit - ein - an - der freund - lich küs - sen, freund - lich küs -

61

sen.

64

Heil und Se - gen, Heil — und Se - gen soll und muß zu al-ler Zeit,

68

soll und muß zu al-ler Zeit sich auf uns-re Ob - rig - keit in er - wünsch-ter Fül - le le - - - gen,

71

tr

tr

daß sich Recht und Treu - - e müs - - sen mit - ein - an - der freund -

74

lich küs - - sen, daß sich Recht und Treu - e müs - sen

77

tr

tr

tr

tr

mit - ein - an - der freund - - lich küs - sen.

81

Musical score for measures 81-83. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many sixteenth notes and a trill (tr) in the final measure. The second staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of one sharp, also containing a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with a key signature of one sharp, which is mostly empty. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes.

84

Musical score for measures 84-86. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with many sixteenth notes and a trill (tr) in the second measure. The second staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of one sharp, also containing a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with a key signature of one sharp, which is mostly empty. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes.

87

Musical score for measures 87-90. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with many sixteenth notes and a trill (tr) in the final measure. The second staff is a treble clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of one sharp, also containing a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with a key signature of one sharp, which is mostly empty. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes.