

JSB Ensemble 2024

Audition Requirements Choir

Your audition can be submitted as either a CD or MP3 file. Arias and the St. John Passion excerpts may be performed at either modern or Baroque Pitch. However, please perform your vocalizes at modern pitch – A440. All JSB programs will be performed at Baroque Pitch A415. Your audition should consist of the following items in the order listed below:

- **No 1.** Please identify yourself and the part for which you are auditioning (soprano, alto, etc.). Also, indicate whether you have or have not sung a complete St. John Passion in performance. If yes, share when you performed the work and with which ensemble.

- **No 2.** Perform one piano-accompanied aria selected from the list below, which illustrates the quality of your voice. We are also interested in the ability of each singer (especially sopranos and tenors) to control vibrato throughout the vocal range and at all dynamic levels. Please keep this in mind as you prepare your audition.

Soprano

J. S. Bach, Johannes-Passion (St. John Passion): N° 9 Ich folge dir gleichfalls (I follow Thee also)

G. F. Händel, Der Messias (The Messiah): N° 16 Erwach, frohlocke (Rejoice greatly)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 13 Ich will dir mein Herze schenken (I will give Thee my Heart)

Alto

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 4 Bereite dich, Zion (Prepare thyself, Zion)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 6 Buß und Reu

G. F. Händel, Der Messias (The Messiah): N° 8 O du, die Wonne verkündet (O Thou that tellest good tidings)

Tenor

G. F. Händel, The Messiah (Der Messias): N° 2 Alle Tale (Every Valley)

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 15 Frohe Hirten (Happy Shepherds)

J. S. Bach, St. John Passion: N° 13 Ach mein Sinn

Bass

J. S. Bach, Weihnachts-Oratorium (Christmas Oratorio): N° 8 Großer Herr (Mighty Lord)

J. S. Bach, Matthäus-Passion (St. Matthew Passion): N° 42 Gebt mir meinen Jesum wieder (Give me back my Jesus)

J. S. Bach, Magnificat in D-Dur (D major): N° 5 Quia fecit mihi magna

- **No 3. JSB Choir Audition Excerpts from St. John Passion:**

1. From the opening Chorus, "Herr, unser Herrscher" mm 33-58 at 1/4=70-72

2. Chorale No. 5, "Dein Wille gescheh" at 1/4 = 70-72

- **No 4.** Sing exercise #1 on "ah", beginning in the middle of your range at 1/4=70-72. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning which key you are starting in:



- **No 5.** Sing exercise #2 on whatever vowel you wish, starting in the middle of your range, at the same tempo as exercise #1. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning which key you are starting in:



Score: St. John Passion, Version IV, Carus Verlag Stuttgart CV 31.245/03
CD: St. John Passion, Gaechinger Cantorey, Carus-Verlag Stuttgart 83.313

In creating your audition files, please note the following:

- Record in a space with a clean, clear acoustic.
- Use a recording app. Good voice recorder apps for Androids include Hi-Q MP3 Voice Recorder or RecForge Pro. For iPhone users, there are multiple options such as Voice Record Pro, Voice Recorder HD, and Multi Track DAW.
- Check the distance between you and your recording device and volume level so that your voice is clear and prominent.
- Make sure that the accompanying instrument plays softly enough to clearly hear all vocal passages.
- Review all audio files and make sure there is no distortion, ambient noise or corruption in the recording.

Lan - - den herr-lich ist,
hon - - ored ev' - ry - where,

Lan - - den herr-lich ist,
hon - - ored ev' - ry - where,

Lan - - den herr-lich ist,
hon - - ored ev' - ry - where,

Lan - den herr - - lich ist,
hon - ored ev' - - ry - where,

Herr, un-ser Herr - -
Lord, thou our Mas - -

Herr, un - ser Herr - - - - - scher,
Lord, thou our Mas - - - - - ter,

Herr, un - ser Herr - - - - - scher, Herr, un - ser
Lord, thou our Mas - - - - - ter, Lord, thou our

Herr, un - ser Herr - - - - - scher, un - ser Herr - scher,
Lord, thou our Mas - - - - - ter, thou our Mas - ter,

- - - - - scher, un-ser Herr-scher, Herr, un-ser Herr - - - - - scher, un-ser
 - - - - - ter, thou our Mas - ter, Lord, thou our Mas - - - - - ter, thou our
 Herr, un-ser Herr - - - - - scher, Herr, Herr, Herr,
 Lord, thou our Mas - - - - - ter, Lord, Lord, Lord,
 Herr Mas - - - - - scher, Herr, Herr, Herr,
 Mas - - - - - ter, Lord, Lord, Lord,
 Herr, un-ser Herr - - - - - scher, un-ser Herr - - -
 Lord, thou our Mas - - - - - ter, thou our Mas - - -

Herr - - - - - scher, un-ser Herr-scher, Herr, Herr, Herr, un-ser
 Mas - - - - - ter, thou our Mas - ter, Lord, Lord, Lord, thou our
 Herr, Herr, un-ser Herr-scher, Herr, Herr, Herr, un-ser
 Lord, Lord, thou our Mas - ter, Lord, Lord, Lord, thou our
 Herr, Herr, un-ser Herr-scher, Herr, Herr, Herr, un-ser
 Lord, Lord, thou our Mas - ter, Lord, Lord, Lord, thou our
 - scher, un-ser Herr - - - - - scher, Herr, Herr, Herr, un-ser
 - ter, thou our Mas - - - - - ter, Lord, Lord, Lord, thou our

42

Herr Mas - - - - - scher, des - sen Ruhm in
 ter, thou whose name is

Herr Mas - - - - - scher, des - sen Ruhm in
 ter, thou whose name is

Herr Mas - - - - - scher, un - ser Herr - scher, des - sen Ruhm in
 ter, thou our Mas - ter, thou whose name is

Herr Mas - - - - - scher, un - ser Herr - scher, des - sen Ruhm in
 ter, thou our Mas - ter, thou whose name is

Piano accompaniment for measures 42-44, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

45

al - len Lan - den herr - lich ist, Herr, un - ser Herr - scher,
 ev - er hon - ored ev' - ry - where, Lord, thou our Mas - ter,

al - len Lan - den herr - lich ist, Herr, un - ser Herr - scher,
 ev - er hon - ored ev' - ry - where, Lord, thou our Mas - ter,

al - len Lan - den herr - lich ist, Herr, un - ser
 ev - er hon - ored ev' - ry - where, Lord, thou our

al - len Lan - den herr - lich ist, Herr,
 ev - er hon - ored ev' - ry - where, Lord,

Piano accompaniment for measures 45-47, continuing the rhythmic pattern from the previous section.

Herr, Herr, un - ser Herr-scher, des-sen Ruhm in al - len
 Lord, Lord, thou our Mas - ter, thou whose name is ev - er

Herr, Herr, un - ser Herr-scher, des-sen Ruhm in al - len Lan -
 Lord, Lord, thou our Mas - ter, thou whose name is ev - er hon -

Herr-scher, Herr, un-ser Herr-scher, des-sen Ruhm in al-len Lan -
 Mas - ter, Lord, thou our Mas - ter, thou whose name is ev - er hon -

un - ser Herr-scher, Herr, un - ser Herr-scher, des - sen
 thou our Mas - ter, Lord, thou our Mas - ter, thou whose

Lan - den, des-sen Ruhm in al - len Lan -
 hon - ored, thou whose name is ev - er hon -

- den, des-sen Ruhm in al - len Lan - den, des-sen Ruhm in al - len
 - ored, thou whose name is ev - er hon - ored, thou whose name in ev' - ry

- den, des-sen Ruhm in al - len Lan - den, des - sen
 - ored, thou whose name is ev - er hon - ored, thou whose

Ruhm in al - len Lan - den, des - sen Ruhm in al - len Lan -
 name is ev - er hon - ored, thou whose name in ev' - ry land

den, des - sen Ruhm in al - len Lan den herr - lich, herr - lich, herr -
 - ored, thou whose name in ev' - ry land is hon - ored, hon - ored, hon -
 Lan den herr - lich, herr - lich, herr - lich, herr -
 land is hon - ored, hon - ored, hon - ored ev' -
 Ruhm in al - len Lan den herr - lich, herr - lich, herr -
 name in ev' - ry land is hon - ored, hon - ored ev' -
 den herr - lich, herr - lich, herr - lich, herr - lich,
 is hon - ored, hon - ored, hon - ored, hon - ored

lich, herr lich ist!
 ored ev' ry - where!
 Fine

lich ist! Zeig uns durch
 ry where! Show us in

lich ist! Zeig uns durch dei - ne
 ry where! Show us in this, - thy -

herr lich ist! Zeig uns durch dei - ne Pas
 ev' ry where! Show us in this, - thy Pas - -

Fine

5. Choral

Dein Will ge-scheh, Herr Gott, zu-gleich auf Er-den wie im Him-mel-reich. Gib
 Thy will must all cre-a-tion do, on earth and high in heav-en too; thy

Dein Will ge-scheh, Herr Gott, zu-gleich auf Er-den wie im Him-mel-reich. Gib
 Thy will must all cre-a-tion do, on earth and high in heav-en too; thy

Dein Will ge-scheh, Herr Gott, zu-gleich auf Er-den wie im Him-mel-reich. Gib
 Thy will must all cre-a-tion do, on earth and high in heav-en too; thy

Dein Will ge-scheh, Herr Gott, zu-gleich auf Er-den wie im Him-mel-reich. Gib
 Thy will must all cre-a-tion do, on earth and high in heav-en too; thy

5
 uns Ge-duld in Lei-dens-zeit, ge-hor-sam sein in Lieb und Leid; wehr
 pa-tience, Lord, on us be-stow, that we o-bey in weal and woe. Stay

uns Ge-duld in Lei-dens-zeit, ge-hor-sam sein in Lieb und Leid; wehr
 pa-tience, Lord, on us be-stow, that we o-bey in weal and woe. Stay

uns Ge-duld in Lei-dens-zeit, ge-hor-sam sein in Lieb und Leid; wehr
 pa-tience, Lord, on us be-stow, that we o-bey in weal and woe. Stay

uns Ge-duld in Lei-dens-zeit, ge-hor-sam sein in Lieb und Leid; wehr
 pa-tience, Lord, on us be-stow, that we o-bey in weal and woe. Stay

9
 und steur al-lem Fleisch und Blut, das wi-der-dei-nen Wil-len tut!
 thou the hand and spoil the skill of them who seek to thwart thy will.

und steur al-lem Fleisch und Blut, das wi-der-dei-nen Wil-len tut!
 thou the hand and spoil the skill of them who seek to thwart thy will.

und steur al-lem Fleisch und Blut, das wi-der-dei-nen Wil-len tut!
 thou the hand and spoil the skill of them who seek to thwart thy will.

und steur al-lem Fleisch und Blut, das wi-der-dei-nen Wil-len tut!
 thou the hand and spoil the skill of them who seek to thwart thy will.