

JSB Ensemble 2024

Audition Requirements Oboe

G. Ph. Telemann, sonata for oboe & continuo in G minor from Tafelmusik TWV 41
(one slow movement and one fast movement)

Two movements from a suite in French style (Hotteterre, Philidor or others)

Orchestra pieces Oboe

JSBach, St. Matthew Passion BWV 244, Aria »Ich will bei meinem Jesu wachen«

Orchestra pieces Oboe d'amore

JSBach, B Minor Mass BWV 232, Aria »Qui sedes«

Orchestra pieces Oboe da caccia

JSBach, Cantata BWV 6 »Bleib bei uns, denn es will Abend werden« / No. 2 - Introduction

JSBach, Cantata BWV 1 »Wie schön leuchtet der Morgenstern« / No. 3 – Introduction

Pitch: a = 415 Hz

15

19

27

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

27 *f* 3 *p*

34 *p*

38 *tr*

41

45 8

56 Viol. I Chor. II *f*

61 *p* 3 *p*

67 Viol. I Chor. II 9

81 *f*

85 *tr*

88

8. Qui sedes (Alto)

Oboe d'amore I

Solo

5

9

13

17

21

25

30

34

38

p

f

1

42 

46 

50 

54 

59 

63 

67 

71 

75 

79 

83 

2. Aria

12/8

f

6

11

15

Fine *p*

21

f *p*

26

31

36

41

45

f

50

54

p

Detailed description: This is a musical score for a piece titled "2. Aria". The music is written in 12/8 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte) at the beginning and after measures 21 and 45; *p* (piano) at measures 15, 26, and 54. There are several trills marked with "tr". A "Fine" marking is present at measure 15. Measure numbers 6, 11, 15, 21, 26, 31, 36, 41, 45, 50, and 54 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of three. Slurs and accents are used throughout the piece.

59 *tr*

64

70 *tr*

75 *f* *tr*

82 *tr*

87 *tr*

92 *p* *tr*

97 *tr*

103 *tr*

108 *f* *Da capo*

3. Choral: Ach bleib bei uns (Soprano) – tacet
4. Recitativo: Es hat die Dunkelheit (Basso) – tacet
5. Aria: Jesu, laß uns auf dich sehen (Tenore) – tacet

6. Choral

3. Aria

Handwritten annotations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) above the first staff.
- mf* (mezzo-forte) above the third staff.
- p* (piano) at the end of the fourth staff.
- f* (forte) at the end of the fifth staff.
- p* (piano) at the beginning of the eighth staff.
- Handwritten numbers 8, 7, 10, 13, 15, 17, 21, and 24 marking the start of various measures.
- Handwritten notes "Zer" above the third staff and "Verragen" below the final staff.
- Handwritten notes "oo" above the eighth staff.
- Handwritten slurs and accents throughout the score.

27



29



32



34



36



38



40



43



45



47



49

