

JSB Ensemble 2024

Audition Requirements Violin

A baroque work of free choice
(if the piece should be too long, selections from it could also be possible)

From BWV 245 St. John Passion the following 2 passages:

- No. 13 Aria (Ach, mein Sinn) - 1st violin (complete)
- No. 16d Chorus (Wir dürfen niemand töten) 1st violin

additionally for the concertmaster position:

Two movements of different character from 6 sonatas and partitas for violin solo
BWV 1001-1006 after free selection

(The movements composed with repetitions can also be played without).
Wiederholungen komponierte Sätze können auch ohne gespielt werden.)

Pitch: a = 415 Hz

13. Aria (Tenore)

(Ach, mein Sinn / Ah, my soul)

The musical score is written for Violino I and consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "13. Aria (Tenore)" with the lyrics "(Ach, mein Sinn / Ah, my soul)".

The score includes the following musical notations and performance instructions:

- Staff 1: Trills (tr) and a performance instruction "(sibile) tr".
- Staff 2: Measure 8, trills (tr), and accents (v).
- Staff 3: Measure 13, trills (tr), accents (v), and a dynamic marking "p".
- Staff 4: Measure 19, trills (tr), and a first ending bracket labeled "1".
- Staff 5: Measure 26, dynamic marking "f", trills (tr), and a dynamic marking "p".
- Staff 6: Measure 32, trills (tr).
- Staff 7: Measure 39, trills (tr).
- Staff 8: Measure 44, dynamic marking "f", trills (tr), and a dynamic marking "p".

49

57

62

70

75

82

87

p

f

tr

f

tr

f

14. Choral

(Petrus, der nicht denkt zurück / Peter while his conscience slept)

9

mf

mp

f

mf

mp

Fine della prima parte.

II. Teil · Part II

15. Choral

(Christus, der uns selig macht / Christ, who knew no sin or wrong)

Musical score for Choral 15, consisting of two staves of music. The first staff begins with a *pccof* marking and includes *mf* and *mp* markings. The second staff includes *mf* markings. The music is in a major key with a common time signature.

16a. Evangelista, Pilatus

(Da fñhreten sie Jesum / Then led away they Jesus)

Musical score for 16a, featuring a single staff with lyrics in German and English. The character labels *Pilatus* and *Evangelista* are placed above the staff. The lyrics are:

German: Was brin - get ihr für Kla - gen wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu

English: What ac - cu - sa - tion bring ye now a - gainst this man? And they answered him and said un - to

16b. Chorus

(Wäre dieser nicht ein Übeltäter / If this man were not a malefactor)

Musical score for Chorus 16b, consisting of five staves of music. The score includes various performance markings such as *tr* (trill) and *acc* (accent). Measure numbers 11, 17, 23, 27, and 32 are indicated at the beginning of their respective staves.

16c. Evangelista, Pilatus

(Da sprach Pilatus zu ihnen / Then Pilate said unto them)

Musical score for 16c, featuring a single staff with lyrics in German and English. A triplet marking (*3*) is present above the staff. The lyrics are:

German: Da spra - chen die Ju - den zu ihm:

English: The Jews therefore said un - to him:

16d. Chorus

(Wir dürfen niemand töten / By death we may not punish)

Musical score for Chorus 16d, featuring a single staff of music. The measure number 43 is indicated at the beginning of the staff.

46

Musical staff for measures 46-48, featuring a continuous sixteenth-note pattern in treble clef.

49

Musical staff for measures 49-51, continuing the sixteenth-note pattern with some dynamic markings.

52

Musical staff for measures 52-54, showing a change in the sixteenth-note pattern.

55

Musical staff for measures 55-57, continuing the sixteenth-note pattern.

16^e. Evangelista, Pilatus, Jesus

(Auf daß erfüllet würde das Wort / That so might be fulfilled the word)

58

Musical staff for measures 58-60, including a 19-measure rest and a vocal line for Jesus.

wür-de;	a - ber	nun ist mein Reich nicht von dannen.
jeuw.	Nay then	for not from hence is my kingdom.

17. Choral *1^a x mf - poco f*
2^a x pp
 (Ach, großer König / Ah, mighty King)

Musical staff for measures 1-5 of the Choral, featuring a melodic line with a trill and a checkmark.

Musical staff for measures 6-10 of the Choral, continuing the melodic line with checkmarks.