

JSB Ensemble 2025

Audition Requirements Flute

Sonata for flute and continuo BWV 1033 (one slow and one fast movement)

One movement from the Partita in A Minor for flute solo BWV 1013

Two movements from a suite in French style (Hotteterre, Blavet, Couperin or others)

Orchestra pieces

JSBach, St. Matthew Passion BWV 244, Aria »Aus Liebe«

JSBach, B Minor Mass BWV 232, Aria »Benedictus«

Pitch: a = 415 Hz

39

46. Choral

(Wie wunderbarlich ist doch diese Strafe / How strange, how wondrous strange this crucifixion)

6

47. Evangelista, Pilatus : *tacet*

(Der Landpfleger sagte / The governor asked them)

48. Recitativo (Soprano)

(Er hat uns allen wohl getan / For us He naught but good has done)

A battuta 10 Sopr. 1

Sonst hat mein	Je - sus	nichts	ge - tan.
No wrong has	Je - sus	ev - er	done.

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

22

27

32

35

39

43

48

52

56

64

68

71

50a.

Evangelista

Sie schrie - en a - ber noch mehr und spra - chen:
 But cried they out yet the more and shout - ed:

20. Benedictus (Coro)

Solo

3 3

4

3 3

6

8

3

10

3 3

13

1 3

17

1

22

3

25

3

28

31

34

37

41

44

49

51

53

55

The image shows a musical score for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 28, 31, 34, 37, 41, 44, 49, 51, 53, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The notation includes slurs, ties, and dynamic markings such as accents and first endings (1). The piece concludes with a double bar line at the end of the final staff.

21. Osanna repetatur → Seite / page 20