

# **JSB Ensemble 2023**

## **Audition Requirements Trumpet**

G. Ph. Telemann

Concert for trumpet D Major TWV 51:D7 / one movement of your choice

JSBach, B Minor Mass

Et in Terra Pax, 3rd trumpet / measure 143 - 147

Gratias, 1st trumpet / measure 15 – 18

Gratias, 2nd and 3rd trumpet / measure 41 – end

Cum Sancto Spiritu, 1st trumpet / measure 152 - 164

Patrem omnipotentem, 1st trumpet / measure 29 – 47

Et resurrexit, 1st and 2nd trumpet

“Cum Sancto Spiritu” and “Patrem Omnipotentem” is just for 1st trumpet applicants

Soprano I

75

glo

83

93

tr

4b. Et in terra pax (Coro)

101

36 VII

36

36

36

36

tr

12/7/17

143

8  
8  
8  
8

156 *SI*

pax ho-mi - ni-

*tr*

8  
8  
8  
8

161

2  
1  
1  
1

170

Fl, Ob I

2  
2  
2  
2

5. Laudamus te (Soprano II) - tacet

6. Gratias agimus tibi (Coro)

Alla breve

Tromba I Basso 12 Alto col Ob, VI I

12

gra - gra -

18 7 Alto

18

7

Alto

(gra) - ti - as a -

30 Tr I 1 Tr II 1 Tr III 1 Timp 1

30

Tr I 1

Tr II 1

Tr III 1

Timp 1

36

36

43

7a. Domine Deus (Soprano I, Tenore) – tacet

7b. Qui tollis (Coro) – tacet

8. Qui sedes (Alto) – tacet

9a. Quoniam tu solus sanctus (Basso)

Corno da caccia (in D)

123

9b. Cum Sancto Spiritu (Coro)

128 Vivace S II

Cum San - cto Spi - ri - (tu)

134

12

12

12

12

152

Musical score for measures 152-158. The system consists of four staves: a top staff with a treble clef and a 7/8 time signature, and three lower staves (two treble clefs and one bass clef). The top staff features a complex melodic line with many eighth and sixteenth notes, including accidentals (flats and sharps). The lower staves provide harmonic support with chords and rhythmic patterns.

159

Musical score for measures 159-163. The system consists of four staves: a top staff with a treble clef and a 7/8 time signature, and three lower staves (two treble clefs and one bass clef). The top staff continues the melodic line with slurs and various note values. The lower staves continue the harmonic accompaniment.

164

30 Fl, Ob I

30 SI

30 A - - men

30

26/4

Musical score for measures 164-168. The system consists of four staves: a top staff with a treble clef and a 7/8 time signature, and three lower staves (two treble clefs and one bass clef). The top staff has a melodic line with slurs and accents. The lower staves have rests for the first two measures, followed by rhythmic accompaniment. The text 'A - - men' is written across the lower staves. A rehearsal mark '30' is placed above the first measure of each staff. The tempo marking '26/4' is located below the bass staff.

201

Musical score for measures 201-205. The system consists of four staves: a top staff with a treble clef and a 7/8 time signature, and three lower staves (two treble clefs and one bass clef). The top staff features a melodic line with slurs and accents. The lower staves provide harmonic support with chords and rhythmic patterns.

206

27 VII

237

245

4

252

3 3

## II. Symbolum Nicenum

10. Credo in unum Deum (Coro) - tacet


11. Patrem omnipotentem (Coro)

The musical score is arranged in systems. The first system (measures 26-45) features Tromba I and Tr I. The second system (measures 45-65) features Tr I, Tr II, Tr III, and Timp. The third system (measures 65-78) features Tr I, Tr II, Tr III, and Timp. The fourth system (measures 78-94) features Ob, VII and Timp. The score includes various musical notations such as treble clefs, stems, beams, and rests. Measure numbers 26, 33, 40, 45, 65, 70, and 78 are clearly marked. The key signature has one sharp (F#) and the time signature is 4/4. The word 'tacet' is indicated for the choir in measure 10.



12. Et in unum Dominum (Soprano I, Alto) – tacet

13. Et incarnatus est (Coro) – tacet

14. Crucifixus (Coro) – tacet 

15. Et resurrexit (Coro)



5

56

61

Basso

13 10

Et i - te - (rum) - os, vi - vos et mor - tu - (os)

89

94

103

Musical score for measures 103-106. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. Measures 103 and 104 feature triplets of eighth notes in both treble staves. Measure 105 has a trill (tr) in the first treble staff. Measure 106 continues the eighth-note patterns.

107

Musical score for measures 107-111. The system consists of three staves. Measures 107 and 108 feature eighth-note patterns in the top two staves. Measure 109 has a trill (tr) in the first treble staff. Measures 110 and 111 show eighth-note patterns in the bottom staff.

112 Tr I 6 Bc

Musical score for measures 112-116. The system consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Measure 112 is marked with a trill (Tr I 6) and a bass clef (Bc). Measures 113-116 feature eighth-note patterns in both staves, with triplets in measures 114 and 116.

123

Musical score for measures 123-126. The system consists of two staves. Measures 123 and 124 feature triplets of eighth notes in both staves. Measure 125 has a trill (tr) in the top staff. Measure 126 continues the eighth-note patterns.

127

Musical score for measures 127-130. The system consists of three staves. Measures 127 and 128 feature eighth-note patterns in the top two staves. Measure 129 has a trill (tr) in the first treble staff. Measure 130 continues the eighth-note patterns.

16. Et in Spiritum Sanctum (Basso) – tacet

17a. Confiteor (Coro)

17b. Et expecto (Coro)

120 **Adagio** SI **19** SI

- to - rum. Et ex - mor - tu - o -

146 **1** **Vivace e Allegro**

Bc **1**

152

158 **19**

**8**

172 **Timp**